

★ ADRIEN



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ABOUT ADRIFT

Adrift is the culmination of an exciting story. Commissioned by Big Imaginations as a piece of new writing for ages 8–11, it has been developed through Action Transport Theatre's close partnership with a local school, St. Bernard's RC Primary School in our hometown of Ellesmere Port. The whole school community has been involved in developing the show.

Performed by skilled performers from Spain and Brazil —trained in Gaulier and corporeal mime — and set in a poetic and fantastical world, the show uses ATT's trademark physical comedy and clowning to underpin a poignant and timely story of two children escaping conflict.

It is a story of loss, bravery, imagination and hope.

Credit: Action Transport Theatre and St Bernards RC Primary School present

Strapline: Adrift, a refugee fairytale

Written by: Beverley Hancock-Smith

Directed by: Nina Hajjianni

Age guide: 8+ (KS2) and family groups

Running time: 50 minutes (no interval)

Touring: February – March 2020

PRAISE

"Every child in the UK needs to see this show."

Una Meehan, University of Chester

"Heartbreaking, captivating, hilarious"

Twitter review

"Perceptive, funny and powerfully told. One of the most important plays you'll ever see."

Audience feedback

"As always — theatre that is truly for, with and by young people"

Steph Green, Thought Plane Theatre

"An amazing experience... Can't wait to build the important themes from

Adrift into our curriculum."

Local primary school headteacher





MARKETING COPY

SHORT COPY (60 WORDS):

Two children are in a boat.

They play. They laugh. They argue.

They dream of catching a fish so big it will capsize the boat. Of encountering a mermaid who will sing them the most beautiful melodies. Of lassoing a whale who will pull them to shore, to a new land of thick green grass and endless blue skies. A safe land.

Told with tenderness, humour and Action Transport Theatre's (*Happily Ever After*, *STATik*, *Little Red*) signature visual storytelling, *Adrift* is a celebration of the resilience and imagination of childhood.

MARKETING COPY

LONG COPY (160 WORDS):

Two children are in a boat.

They play. They laugh. They argue.

They dream of catching a fish so big it will capsize the boat. Of encountering a mermaid who will sing them the most beautiful melodies. Of lassoing a whale who will pull them to shore, to a new land of thick green grass and endless blue skies. A safe land.

Adrift is a brand new play from Beverley Hancock-Smith, developed by acclaimed children's theatre company Action Transport Theatre, created in partnership with St. Bernard's RC Primary School.

Adrift brings together the celebrated company behind the critically acclaimed *STATik* and *Happily Ever After* with international mime and physical theatre artists Vini Carvalho (Brazil) and Carmen Arquelladas (Spain), original music from Patrick Dineen (*Little Red and the Big Bad Wolf*, *Happily Ever After*) and enchanting design from Lois Maskell (*The Mighty Boosh*).

Told with tenderness, humour and ATT's signature visual storytelling, *Adrift* is a celebration of the resilience and imagination of childhood.

CAST

Kalib — Vini Carvalho

Originally from Brazil, Vini trained in corporeal mime with Thomas Leabhart, and now works as a physical performer, choreographer, director, mime and movement teacher. He is the artistic director of Fool's Cap Theatre.

Mariam — Carmen Arquelladas

Originally from Spain, Carmen trained in physical theatre with Gaulier in Paris and John Wright in the UK. She is an international performer and artist who has been working in theatre companies for more than 11 years as co-director, actress, and designer for both costume and set. She is co-founder of award-winning, Liverpool-based Teatro Pomodoro.



CREATIVE TEAM

Writer — Beverley Hancock-Smith

Bev is a writer and lecturer at De Montfort University, Leicester. Her previous plays include *Voices*, a verbatim radio play, written and performed by inmates of HMP Leicester and *Into the Blue* for the Arcola Theatre, London. Her play *Dead End Job* won Most Promising New Writer at the Liverpool Everyman Theatre 'Write Now!' Festival. Born and brought up on the Wirral, Bev first began working with Action Transport as a young writer in 2000.

Director — Nina Hajiysianni

Nina Hajiysianni is Artistic Director of Action Transport Theatre, and a celebrated director and theatre-maker. Her work at ATT has included *Little Red and the Big Bad Wolf*, *STATik*, *Happily Ever After* and many pioneering, site-specific plays created with local young people.

Designer — Lois Maskell

Lois has worked as a set and costume designer since 2005 with collaborations including National Museums Liverpool, Royal Exchange Manchester and the cult BBC comedy, *The Mighty Boosh*. Lois lectures in Theatre and Performance Design at Liverpool Institute for Performing Arts (LIPA).

Composer — Patrick Dineen

Liverpool-based composer and sound designer Patrick Dineen has created the 'signature sound' of many of Action Transport Theatre's plays including *Little Red and the Big Bad Wolf* and *Happily Ever After*. He has also composed for National Theatre Wales, The Lowry, Northern Stage and various BBC, ITV and Channel 4 productions.

Co-producers — St. Bernard's RC Primary School

St. Bernard's RC Primary School in Ellesmere Port is a key educational partner of Action Transport Theatre, and a lead school in the Ignite Teaching School Alliance. Staff and pupils across the school have fed into the development of *Adrift*.



MARKETING ASSETS

Production photos: [Link to download from Sharepoint](#)

(Credit Chris Payne)

Video trailer: [Download from Vimeo](#)

(Credit canteencreate)

The making of Adrift Video: [Download from Vimeo](#)

(Credit canteencreate)

This 10 minute documentary was screened at the preview performance of *Adrift* here in Ellesmere Port and details the process of co-producing the play with children from a local primary school. There's no obligation to use it in your marketing.

Making Waves: School impact film [Download from Vimeo](#)

This documentary film visits local schools to see how the play has had an impact on their curriculum and their pupils.

SELLING ADRIFT

Themes

Childhood, imagination, resilience
Refugee crisis, displacement, conflict

Key selling points

The play was uniquely co-commissioned by, and developed in partnership with, a local primary school
It utilises clowning and physical theatre and is a new, high quality play for young audiences
Created by the team behind celebrated shows *Happily Ever After*, *STATik* and *Little Red*

Potential audiences

Schools KS2 audiences
Drama and performing arts students
Local refugee/migrant groups
Children and family audiences

Sample press release and schools letter available. Please email Adam Kirkup:
marketing@actiontransporttheatre.org



SCHOOLS PARTNERSHIP

Andy Moor #FCCT @amoor4ed · Jan 12
 @MissReid07 talks passionately and humanity rich curriculum #socialjustice #GameChange

Andy Moor #FCCT @amoor4ed · Jan 12
 Replying to @slotter08 @FloraBarton and 3 others

We've been doing some really exciting work with @LearnatCZ and @ATTtweet around conservation and social justice. It's changed my whole thinking on partnership and what we can achieve with our kids. The sky is the limit!! Sounds like we need to work together @FloraBarton. 🙌🙌🙌

1 1 7

The Literacy Company and 1 other liked

St Bernard's Primary @StBernardsep · 6 Dec 2018

Exciting day gathering art# ideas for the Adrift project with Julie Mitchell. Teachers closing their eyes and having a go at using music to inspire. @ATTtweet @TheLCUK @StBernardsep @amoor4ed @IgniteTSA #igniteAdrift19

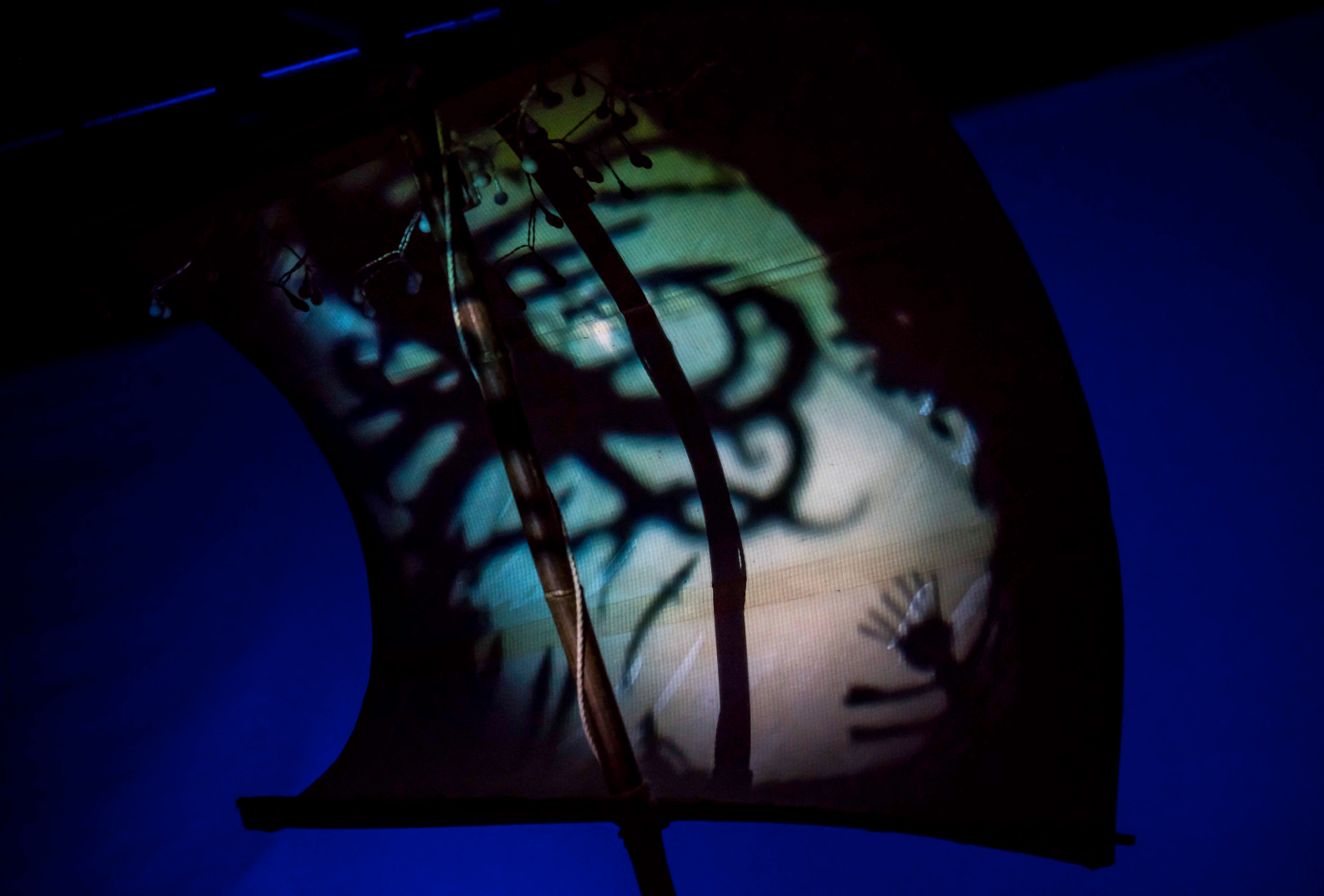
Miss Reid @MissReid07 · Jan 20

Working collaboratively, @IgniteTSA schools have created a vision for our social justice project 'Adrift'. Isn't this what curriculum should be about? @ATTtweet #IgniteAdrift19 #relevant #bigeducationconversation

understanding of the world and where those who have been displaced from their homes come from. Children will gain secure geographical knowledge in the context of a human experience and explore the concept of 'Home'

Through the experiences and learning we provide, children will be able to form their own views of the world based on fact and understand why prejudices may occur. Where appropriate they will be able to question things they may read, see or hear in the media. They will be able to engage in conversations with their families, helping to pivot perceptions and break down

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TECHNICAL INFO

Get In: 4hrs (if LX pre-rigged). Please provide at least one venue technician to assist with load-in, focus etc. Parking required at loading dock for LWB van.

Get Out: 1½ hr (depending on access)

Play Space: Minimum 6m wide x 5m deep x 3.5m high

Operation: Touring SM will operate all LX/Sound/Projection

Other requirements: 13a power and 5pin DMX to stage

Company: Two performers and one technician

Notes: Production uses no pyrotechnic, smoke or flying effect and has an original musical score

Full tech spec available. For any technical queries email technical@actiontransporttheatre.org

CONTACT INFO

Touring / booking queries: jess@actiontransporttheatre.org

Marketing queries: marketing@actiontransporttheatre.org

Technical information: technical@actiontransporttheatre.org

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Web: www.actiontransporttheatre.org

Twitter: @ATTtweet

Facebook / Instagram: @ActionTransportTheatre



Supported using public funding by
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