

## CASTING INFORMATION

### Action Transport Theatre Presents

# Nothing Ever Happens Here

Director – Michael Beigel

Writer – Kevin Dyer

### Supported by Paul Hamlyn Foundation

<b>Production Company</b>	Action Transport Theatre, Ellesmere Port
<b>Audition</b>	1pm-3pm, Wednesday 17 <sup>th</sup> April, Action Transport Theatre, Whitby Hall
<b>Rehearsals</b>	20 <sup>th</sup> – 29 <sup>th</sup> May (not including 26 <sup>th</sup> & 27 <sup>th</sup> May)
<b>Preview</b>	30 <sup>th</sup> May
<b>Performances</b>	31 <sup>st</sup> May – 2 <sup>nd</sup> June in Community Centres across Ellesmere Port.

Action Transport Theatre is looking for a performer of any gender for a brand new piece of interactive game theatre, which is a culmination of a 2-year exploration of digital and game based theatre, funded by the Paul Hamlyn Foundation.

**Nothing Ever Happens Here** will tour to 3 community centres in Ellesmere Port across a weekend at the beginning of June, engaging young people and local audiences.

From the second you step into the unique immersive world of **Nothing Ever Happens Here** you're in for a moving, surprising and unusual piece of storytelling.

*Elaine's got some things to get off her chest. Dad's out of the picture, Mum may as well be, and Uncle Denis has been hanging round a lot. School's no better, exams are coming up and nothing seems to make sense.*

The actor will be required to interact with the audience and be confident and capable in a situation where audiences may react in a surprising and/or unpredictable way. The actor will be supported by a team of young people who will provide technical support and some additional roles.

**We are now accepting applications from performers of any gender.**

#### The role requires

- Strong performing skills, an ability to carry a show as the main performer
- Flexibility and an ability to improvise, the actor will need to facilitate the audience, in role, in an immersive and interactive setting
- Experience of performing to and/or working with young people is extremely desirable

**The ITC/Equity contract will be for 2 weeks at £483 a week**

Please send a very short covering letter outlining your interest and relevant experience, CV and headshot by midnight **Sunday 14<sup>th</sup> April 2019** to [mike@actiontransporttheatre.org](mailto:mike@actiontransporttheatre.org)

We will let you know if you are invited to audition by **6pm Monday 15th April**.

If you are unable to make the audition but are able to send a self-tape audition please make this clear in your application.

For the audition, individuals will be invited to perform a monologue/ performance piece, of no more than 2 minutes, preferably suitable for a teenage audience. We will also send a short piece of text for attendees to familiarise themselves with ahead of the audition.

This post will be subject to an enhanced DBS check.

**For further information please contact director Michael Beigel:**

[mike@actiontransporttheatre.org](mailto:mike@actiontransporttheatre.org)

**Or visit the website:**

<http://www.actiontransporttheatre.org/whats-on/productions/nothing-ever-happens-here>