



Action Transport Theatre presents

Happily Ever After

Touring May - June 2017

Action Transport Theatre's pioneering new show for children and family audiences

Created by Action Transport Theatre and [The Proud Trust](#) in late 2014, Happily Ever After is inspired by Dutch children's book [King and King](#) by Linda De Haan and Stern Nijland - banned and challenged in some countries – which tells the story of two princes who fall in love and live happily ever after. This groundbreaking show has toured to over 50 primary schools across the North West, delighting and captivating both children and teachers. The unique show has now been developed into a full touring show for theatres and venues in 2017.

Following the success of [STATik](#), Happily Ever After uses ATT's trade-mark highly visual, wordless storytelling and comedy clowning. The unique creative collaboration with The Proud Trust means the show has expert wrap-around activities and resources for teachers and venues challenging homophobia and promoting diversity. To watch a documentary film from our successful sector sharing in October 2014, please click [here](#). To watch a short production trailer please click [here](#).



Selected Press & Audience Feedback

'It is always hugely heartwarming to see a children's theatre piece of this standard. ATT have created an original and intelligent piece of theatre and have once again proven themselves as leaders in their field.' **Public Reviews (On STATik 2015 national tour)**

'My compliments, to all of you, I am proud. Looks great! Hope you will be playing it again! (And again...) *Makes me smile. Hope I'll get the chance to be in the audience'*

Linda de Haan, Author and Illustrator of *King and King*

'Visually fantastic and completely absorbing'

Francesca Waite, The Lowry Young Persons and Access Programmer

'What an absolute privilege to sit and watch such a wonderful and innovative piece of theatre. I was spellbound and quite emotional! Thank you. Yesterday afternoon will stay with me'

Headteacher, Ecclestone CE Primary School

'Our experiences of working with ATT have been overwhelmingly positive and have supported us in developing, tolerance, pride and self confidence in our pupils'

Headteacher, Parklands Primary School

'It certainly deserves a wider audience.'

British Theatre Guide School Shows

'Subtly subversive and visually arresting, this show is a deftly choreographed reminder of how universally enjoyable and effective good physical theatre can be'

The Stage (on STATik 2015)

School Shows

Working closely with The Proud Trust, we have created a unique offer of extra value activities for venues and their school audiences. This includes;

- ★ INSET training on 'Challenging homophobia in the classroom' (supporting Ofsted requirements)
- ★ A free post show 45 minute interactive workshop in your venue with trained facilitators and peer educators
- ★ Online resources and links for teachers and parents
- ★ Classroom activity packs for extended learning

For more information about our unique offer to schools, please see the working with schools document as part of this tour pack or contact ATT for more info.





Public Shows

Happily Ever After is a high quality theatre production for children and family audiences. The show has received universal praise across education and the TYA sectors as a pioneering example of arts-led theatre which supports the [Creative Case for Diversity](#).

Working with the Proud Trust, we are able to support audience development by;

- ★ connecting with regional and local LGBT youth groups to encourage attendance and also to deliver associated training run by the Proud Trust
- ★ connecting with the adult LGBT sectors in each locality to promote the show for adults, interested professionals and families
- ★ general marketing for wider family audiences which will include the opportunity to join in fun, light-touch post-show activities; sending 'Congratulations' cards, honeymoon postcards and other arts and crafts activities.

Audiences

- ★ Family audiences age 5+
- ★ Schools audiences; Key stage 2 (7-11's) - extra value activities included
- ★ LGBT communities, including LGBT youth groups
- ★ Local diversity teams ie police and council
- ★ Audiences interested in comedy, clowning, mime and physical theatre

Production Info

Cost: £850 per show, up to two shows a day (Negotiable)

Age recommendation: 5+

Get in & get out times: 3 hours in, 1 hour out

Performance Space: 5m x 5m playing area with 2.5m clearance from grid

Running Time: 45-50 mins

(Venues) LX & Sound Desks

(Non theatre venues) Full LX & Sound

What equipment we need:

(Venues) Rigged Lanterns

(Non theatre venues) plan of space with power outlets and ring main capacities

Interval: No interval

Company: 4 performers and 1 stage manager/technician



Creative Team

Action Transport Theatre are committed to making the highest quality original work for children and have brought together an international cast and design team for Happily Ever After. This includes award-winning playwright Kevin Dyer (Writers Guild Award for Best Play for Children), multi-talented composer Patrick Dineen, celebrated designer [Bek Palmer](#) and Director Nina Hajiysianni, Chair of TYA UK. To find out more about the cast, [click here](#).

Contact Details

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For more information including availability and technical information, please contact Jess Egan on jess@actiontransporttheatre.org

For marketing support please contact marketing@actiontransporttheatre.org. [Click here](#) to see the full marketing pack

Happily Ever After microsite:
<http://atthappilyeverafter.co.uk/>

Company website:
www.actiontransporttheatre.org

Twitter: [@ATTtweet](#) / [#atthea](#)

Facebook: [@ActionTransportTheatre](#)

