

The Jungle Book

We are thrilled to announce this year's Christmas show will be **The Jungle Book**.



A brand new re-telling of the Rudyard Kipling classic, made in partnership with Liverpool's Unity Theatre. **For KS1 & KS2. £6 per pupil. Teachers go free.**

Plus free storytelling and literacy workshops available, helping your pupils explore the themes of the play and develop their own creativity.



The classic book is re-told through drama, music and loads of fun in this imaginative show for KS1 & KS2. Join us in January 2018 for an incredible performance and a perfect opportunity to plan your term's work around themes linking to **PHSE, Citizenship, English, Art & Design** and **Maths**.

Free resources include:

- Class preparation
- Art ideas
- 'Story Quest Synopsis'
- 'Writing the Play'
- Themed facts, drama games and exercises

To book contact Jessica Egan-Simon on 0151 357 2120 or jess@actiontransporttheatre.org



Cheshire West
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Little Red and the Big Bad Wolf

Following its great success last year, in January 2018 you'll have another chance to see **Little Red and the Big Bad Wolf** at Whitby Hall.



For KS1 & KS2. £6 per pupil. Teachers go free. As with The Jungle Book, free workshops are available

"A witty and intelligent production that engages adult and child alike"
The Reviews Hub ★★★★★

Performance dates and times:
Wednesday 24th January – times TBC



To book contact Jessica Egan-Simon on 0151 357 2120 or jess@actiontransporttheatre.org



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Happily Ever After at Storyhouse, Chester

This year schools also have the chance to see our 'delightful fairytale with a twist' at Chester's brand new Storyhouse theatre.



For KS2. £6 per pupil. One free teacher for each six pupils.

"Everything about this show is beautiful."
Children's Theatre Reviews

"It certainly deserves a wider audience."
British Theatre Guide

"This play is fantastic, and an incredibly valuable and relevant piece of theatre... Take everyone you know."
A Younger Theatre

Performance dates and times:
Thursday 9th November 2017 – 10am & 1:15pm
Friday 10th November 2017 – 10am & 1:15pm

Workshops are available at no extra charge, delivered by our partners The Proud Trust and aimed at tackling homophobia and opening conversation around diversity.

To book and for more information visit <https://www.storyhouse.com/event/happily-ever-after>

This is likely to be the last tour of Happily Ever After - catch it while you can!



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More info about Happily Ever After

Created by [Action Transport Theatre](#) and [The Proud Trust](#) in late 2014, *Happily Ever After* is inspired by Dutch children's book '[King and King](#)' by Linda De Haan and Stern Nijland - banned and challenged in some countries – which tells the story of two princes who fall in love and live happily ever after.

In LGBT terms, the performance has an absence of conflict in the depiction of a same-sex royal marriage (within a fairytale), it presents a playful and life-affirming story with expert clowning, visual storytelling and original music throughout.

Having toured to over 100 primary schools across the UK, the show has been met with overwhelming positive feedback from teachers, head-teachers, parents and pupils.

The impact of the work:

For children: New/ increased love and appreciation of the theatre, increased understanding and acceptance of same-sex love as part of a healthy society. Ability to question and explore the themes of family, family acceptance, difference, and relate these to their own lives

For teachers: High quality shared theatre experience which offers learning, more confidence to discuss lesbian and gay lives openly and age-appropriately within the school and beyond and better equipped to develop lessons which incorporate more equality and diversity themes, especially in relation to gender and sexuality

For LGBT young people: Introduction to theatre as an art form, which can speak directly to them. Breaking down isolation and allowing validation of identity through visibility.

For parents or carers: Access to a shared experience of high quality theatre exploring important themes in an accessible and non-threatening way. In addition, chance to learn through the Q and A sessions about LGBT lives and for same-sex parents to provide a positive and validating experience for their family

For SEN children/ those who have English as a second language:

As the play is highly visual, with no-words it is fully accessible to children and their families who are deaf or have hearing impairments. It also appeals to those with autistic spectrum conditions, and those who speak English as a second language/ don't speak the language at all.

[You can find more information and schools resources based on the play here.](#)



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Feedback from schools

“The workshop with Kevin was a **huge success**. His approach and manner with the children is so natural and calming. My team and I have **learnt a few creative strategies which we will use ourselves.**”

Vicky Jones, Reception Teacher – Parklands Primary School

“I love everything that ATT do - **the world is a better place for the good work that is done by the company.**”

Sue Finch, Headteacher – Westminster Primary School

“The teachers were delighted with the show and said that evidence of **the children’s absorption from the start** was that throughout the performance, only one child from a group of some 150 had asked to go the toilet.

Michael in the Hamlet Primary School, Liverpool

“One of our younger pupils is a reluctant learner [...] due to his varying SEN needs. He was very animated, something I had not seen him do much (as if he let his guard down and just be a ten year old). He was clapping, singing, dancing along – really engaging with the cast as well as myself and a peer sat nearby him. He spoke positively and with enthusiasm on the journey back to school. “

Dorin Park Special School, Chester



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