

STATIK

Touring May-June 2015

For 5+ and families



It's Mikey's first day at work, preparing radios and tuning them in. But when a rogue signal, the voice of a child, is mysteriously picked up, it begins to bring about the hilarious destruction of the factory regime.

STATIK toured to delighted audiences across the UK in Autumn 2013. A highlight of Big Imaginations and Take Off Festival, this wordless show is back by popular demand in 2015.

STATIK uses energetic clowning and a vibrant soundtrack to tell a story about breaking the mould. Full of visual comedy with a quirky style, **STATIK** shows a beautiful regimented world and the chaos caused when one person can't and won't fit in!

Images



Please click [here](#) for more images.

Please click [here](#) for the trailer.

You can request a basic recording of the show [here](#).

Selected Press & Audience Feedback

‘Action Transport Theatre have created an **imaginative** and **warm** piece of **physical theatre** that would **appeal** to anyone’ *Liverpool Daily Post*

‘Filled to the brim with **visual comedy**’ *John Roberts, Public Reviews*

‘It is sometimes overlooked that **people under the age of 16 have opinions**, what they lack is just someone to listen carefully, the result, if heeded, could be **surprising**. Action Transport Theatre revel in this approach’ *Liverpool Sound & Vision*

‘Adults **need to see** this as much as children’ *Jill Rezzano, New Vic Theatre*

‘I am so **pleased I programmed STATik** – I really loved the show; it’s **clowning, precision, aesthetic and intelligence**... I loved the fact it mocked so gorgeously the stupidity of so many adult routines’ *Dani Parr, Take Off 2013 Programmer*

‘STATik is a perfect kids show: **innovative, original, unpatronizing**, sweet, detailed and brilliantly performed. **GO**’ *Dan Freeman, Writer*

‘I thought the show was **really good** I liked the way they mimed it was like they were saying it’ *Isaac, Aged 9, The Egg, Bath*

‘I really enjoyed it, I thought it was funny. I also liked the fact that **they became what they wanted to be**’, *Jack, Aged 9, Warwick Arts Centre*

‘We thought it was great! **Even my two year old loved it**. It gave the **meaning** of being human in less than an hour!’ *Parent, Half Moon Theatre, London*

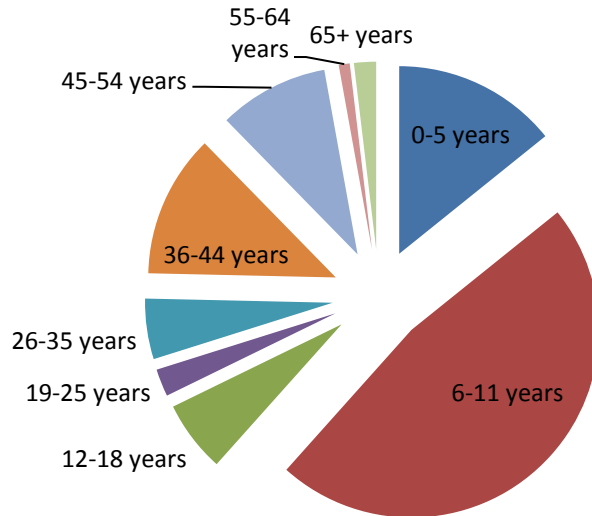
Extra Value Activities



We offer pre and post-show play time and workshops both on and off the set, that includes balloons, sweets and stickers. The show also includes postcards that ask audience members ‘What is the meaning of life?’ encouraging them to tweet their answers. There is also a free Teachers Resource Pack with curriculum links.

We are more than happy to do pop-up promotional activity, please click [here](#) to see an example.

Age Range of STATik National Tour Autumn 2013 Audiences



- Due to its highly visual nature **STATik** is appropriate for audiences with special educational needs and children with autistic spectrum conditions. For feedback from these audiences please click [here](#).
- Suitable for family audiences (all ages) including under 5s
- School groups KS 1&2, theatre students (all levels)
- Audiences interested in comedy, clowning, mime and physical theatre.

For a **full break down** of previous **STATik** audiences, please click [here](#).

Production Info

Fee: £850 per show, up to two shows a day (Negotiable)

Running Time: 60 minutes (no interval)

Get in & get out times: Up to 4 hours in, 1 ½ hours out

Performance Space: 5m x 5m playing area with 3m clearance from grid

What equipment we tour:

(Venues) LX & sound desks, on-stage speakers, on-stage Lanterns

(Non theatre venues) Full LX & Sound

What equipment we need:

(Venues) Rigged lanterns and TRS runs for floor lanterns/fixtures to dimmers.

XLR runs to connect onstage speakers to booth/amps

(Non theatre venues) plan of space with power outlets and ring main capacities

Interval: No interval

Production Style: 3 performers, no spoken text but using sound clips from children, a 'total theatre' experience utilising clowning, music and physical theatre

Free discussion: ATT can provide a pre or post show workshop/discussion focusing on clowning and physical theatre (all ages)

Company: 3 performers and 1 stage manager/technician



Creative Team

Action Transport Theatre are committed to making the highest quality original work for children and have brought together a stellar cast and design team for **STATik**. This includes award-winning playwright **Kevin Dyer** (Writers Guild Award for Best Play for Children), multi-talented composer **Patrick Dineen**, celebrated designer **Kate Unwin** and Director **Nina Hajianni**, Chair of TYA UK. The cast are ensemble of Lecoq and Comedia Dell'arte trained performers.

Contact Details

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For more information including availability and technical information, please contact Christina Lydon on christina@actiontransporttheatre.org

Dedicated **STATik** micro site www.statikthetour.co.uk
Company website www.actiontransporttheatre.org
Twitter [@ATTtweet](https://twitter.com/ATTtweet) / [#STATik](https://twitter.com/STATik)
Facebook www.facebook.com/ActionTransportTheatre

If you have any queries regarding marketing and audience development around **STATik**, please contact Communications Manager Charlotte Mountford on marketing@actiontransporttheatre.org

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